



# Syllabus for Advanced Practices for Teaching Literature and Writing at the Secondary Level

**EDUC 5281** 

Credits: 3

Prerequisites: EDUC 5280

## **Course Description:**

This course will explore adolescent literature and the variety of formats in which it exists. Attention will be given to understanding how students comprehend content material and to the socio-cultural influences on reading, reading/writing relationships, and assessment of content reading. Ways to teach students to critically read and create media will be discussed. Research on writing will be reviewed and methods of teaching writing for and models for responding to and evaluating student writing will be explored.

Required Textbook and Materials: UoPeople courses use open educational resources (OER) and other materials specifically donated to the University with free permissions for educational use. Therefore, students are not required to purchase any textbooks or sign up for any websites that have a cost associated with them. The main required textbooks for this course are listed below, and can be readily accessed using the provided links. There may be additional required/recommended readings, supplemental materials, or other resources and websites necessary for lessons; these will be provided for you in the course's General Information and Forums area, and throughout the term via the weekly course Unit areas and the Learning Guides.

 This course does not contain a main textbook; resources to all required reading will be provided in the course Learning Guide for each week.

Software Requirements/Installation: None

## **Learning Objectives and Outcomes:**

By the end of this course students will be able to:

- 1. Identify with their experiences in the reading and writing process and how that experience affects their own teaching style.
- 2. Explore issues related to teaching reading, writing, and literacy practices in secondary classrooms.
- 3. Familiarize themselves with culturally diverse texts to incorporate global thinking into secondary classrooms.
- 4. Plan units that incorporate reading and writing strategies in a secondary classroom.





**Course Schedule and Topics:** This course will cover the following topics in eight learning sessions, with one Unit per week.

Week 1: Unit 1 - Our Literacy Story

Week 2: Unit 2 - Choosing Appropriate Reading Sources

Week 3: Unit 3 - Teaching Strategies: Literature

Week 4: Unit 4 - Nonfiction: Reading Strategies

Week 5: Unit 5 - Teaching Strategies: Creative Writing

Week 6: Unit 6 - Teaching Strategies: Essays

Week 7: Unit 7 - Putting It into Practice: Creating Reading & Writing Activities

Week 8: Unit 8 - Putting it into Practice: Creating Reading & Writing Assessments

Learning Guide: The following is an outline of how this course will be conducted, with suggested best practices for students. The Learning Guides for all units open on the first day of class. Please review all Learning Guides to access the readings, review assignments, etc.

# **Unit 1: Our Literacy Story**

- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete and submit the Written Assignment
- Complete the Reflective Portfolio Assignment

#### **Unit 2: Choosing Appropriate Reading Sources**

- Peer assess Unit 1 Written Assignment
- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete and submit the Written Assignment
- Complete the Reflective Portfolio Assignment

#### **Unit 3: Teaching Strategies: Literature**

- Peer assess Unit 2 Written Assignment
- Read the Learning Guide and Reading Assignments



- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete and submit the Written Assignment
- Begin and participate in the Group Activity (Due Unit 7)
- Complete the Reflective Portfolio Assignment

# **Unit 4: Nonfiction: Reading Strategies**

- Peer assess Unit 3 Written Assignment
- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete and submit the Written Assignment
- Continue to participate in the Group Activity
- Complete the Reflective Portfolio Assignment

# **Unit 5: Teaching Strategies: Creative Writing**

- Peer assess Unit 4 Written Assignment
- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Continue to participate in the Group Activity
- Complete the Reflective Portfolio Assignment

### **Unit 6: Teaching Strategies: Essays**

- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete and submit the Written Assignment
- Continue to participate in the Group Activity
- Complete the Reflective Portfolio Assignment

# Unit 7: Putting It into Practice: Creating Reading & Writing Activities

- Peer assess Unit 6 Written Assignment
- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete and submit the Written Assignment
- Submit the final Group Activity
- Complete the Reflective Portfolio Assignment

# Unit 8: Putting it into Practice: Creating Reading & Writing Assessments

Peer assess Unit 7 Written Assignment





- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Assignment (post, comment, and rate in the Discussion Forum)
- Complete the Reflective Portfolio Assignment
- Complete and submit the anonymous Course Evaluation

# **Course Requirements:**

# **Discussion Assignments & Response Posts/Ratings**

Some units in this course require that you complete a Discussion Assignment. You are required to develop and post a substantive response to the Discussion Assignment in the Discussion Forum. A substantive response is one that fully answers the question that has been posed by the instructor. In addition, you must extend the discussion by responding to at least three (3) of your peers' postings in the Discussion Forum and by rating their posts. Instructions for proper posting and rating (out of a 10 point scale) are provided inside the Discussion Forum for each week. Discussion Forums are only active for each current and relevant learning week, so it is not possible to contribute to the forum once the learning week has come to an end. Failure to participate in the Discussion Assignment by posting in the Discussion Forum and responding to peers as required may result in failure of the course.

# **Written Assignments & Assessment Forms**

Most units in this course require that you complete a Written Assignment, which may come in many forms (case study, research paper, etc.). You are required to submit your assignments by the indicated deadlines and, in addition, to peer assess three (3) of your classmates' assignments according to the instructions found in the Assessment Form, which is provided to you during the following week. During this peer assessment period, you are expected to provide details in the feedback section of the Assessment Form, indicating why you awarded the grade that you did to your peer. Please note that each assignment grade is comprised of a combination of your submission (90%) and your peer assessments (10%). Failure to submit Written Assignments and/or Assessment Forms may result in failure of the course.

#### **Group Activities**

During this course, you will be required to complete work as part of a small group. Group work is an important component of your coursework, as it allows you to deepen relationships with classmates, and gain a more thorough understanding of the topics presented in this course. Further, group work mimics the business environment in which projects are often conducted in small teams across different departments. You will be randomly assigned to your groups and are expected to work with your teammates throughout the term for all group activities.

#### **Reflective Portfolio Activities**

Portfolio Activities are tools for self-reflection and evaluation within the context of the course. These activities are designed as a means to document and critically reflect upon your learning process. Activities you develop for this course will be kept in your Research and Practice Portfolio and will be important as you progress towards the final courses in your program, particularly the Advanced Practice and Capstone courses. Ideally, you will draw from your coursework and experiences, as well as what you've learned in other courses, and your own current teaching practice to showcase your overall growth and examine ways in which you can



continue to develop and sharpen your research interests and expand your cadre of instructional methods.

#### The Research and Practice Portfolio

Throughout the M.Ed. Program, you will be building a portfolio of instructional strategies and materials, and acquiring knowledge and skills for advanced professional practice. Students begin building their portfolio right from start. It serves as a repository for research findings and sample units and lessons. Students use it to archive ideas and resources related to instructional methods, classroom management, and assessment. The portfolio supports your own self-reflection on changes that demonstrate growth in professional knowledge, skills, and attitudes that is part of the Capstone experience. The component parts of the Research and Practice Portfolio include:

- Reflective Portfolio Activities
- Research
- Teaching and Learning Resources

#### **Course Forum**

The Course Forum is the place to raise issues and questions relating to the course. It is regularly monitored by the instructors and is a good place to meet fellow students taking the same course. While it is not required to participate in the Course Forum, it is highly recommended.

#### **Course Policies:**

## **Grading Components and Weights**

Each graded component of the course will contribute some percentage to the final grading scale, as indicated here:

Discussion Assignments	20%
Written Assignments	30%
Group Activities	25%
Reflective Portfolio Activities	25%
TOTAL	100%

#### **Grading Scale**

This course will follow the standard 100-point grading scale defined by the University of the People, as indicated here:

Letter Gra	ade Grade Scale	Grade Points
A+	98-100	4.00
А	93-97	4.00
A-	90-92	3.67
B+	88-89	3.33
В	83-87	3.00



B-	80-82	2.67
C+	78-79	2.33
С	73-77	2.00
C-	70-72	0.00
D+	68-69	0.00
D	63-67	0.00
D-	60-62	0.00
F	Under 60	0.00
CR	N/A	N/A
NC	N/A	N/A
NF	N/A	N/A
W	N/A	N/A

### **Grade Appeal**

If you believe that the final grade you received for a course is erroneous, unjust, or unfair, please contact your course instructor. This must be done within seven days of the posted final grade. For more information on this topic, please review the Grade Appeal Procedure in the University Catalog.

## **Participation**

Non-participation is characterized by lack of any assignment submissions, inadequate contributions to the Discussion Forums, and/or lack of peer feedback to Discussion/Written Assignments. Also, please note the following important points about course participation:

- Assignments must be submitted on or before the specified deadline. A course timeline is
  provided in the course schedule, and the instructor will specify deadlines for each
  assignment.
- Any student showing non-participation for two weeks (consecutive or non-consecutive) is likely to automatically fail the course.
- Occasionally there may be a legitimate reason for submitting an assignment late. Most
  of the time, late assignments will not be accepted and there will be no make-up
  assignments.
- All students are obligated to inform their instructor in advance of any known absences which may result in their non-participation.

### **Academic Honesty and Integrity**

When you submit any work that requires research and writing, it is essential to cite and reference all source material. Failure to properly acknowledge your sources is known as "plagiarism" – which is effectively passing off an individual's words or ideas as your own. University of the People adheres to a strict policy of academic honesty and integrity. Failure to comply with these guidelines may result in sanctions by the University, including dismissal from the University or course failure. For more information on this topic, please review the Academic Integrity Policy in the University Catalog.

Any materials cited in this course should be referenced using the style guidelines established by the American Psychological Association (APA). The APA format is widely used in colleges and





universities across the world and is one of several styles and citation formats required for publication in professional and academic journals. Purdue University's Online Writing LAB (OWL) is a free website that provides excellent information and resources for understanding and using the APA format and style. The OWL website can be accessed here: https://owl.purdue.edu/owl/purdue\_owl.html

### **Code of Conduct**

University of the People expects that students conduct themselves in a respectful, collaborative, and honest manner at all times. Harassment, threatening behavior, or deliberate embarrassment of others will not be permitted. Any conduct that interferes with the quality of the educational experience is not allowed and may result in disciplinary action, such as course failure, probation, suspension, or dismissal. For more information on this topic, please review the Code of Conduct Policy in the University Catalog.