



ABSTRACT AND CONCLUSION

A quick guide to the bookends of your paper

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THE ABSTRACT

The first thing

- An Abstract is:
 - A short, condensed, over-view of the research
 - Usually between 100 and 250 words
 - Usually has Keywords attached at the end so that people can search for the paper easier
 - The first (and sometimes only) thing people will read of your report

THE ABSTRACT

An example

As you can see this example does not include sources or keywords. It does go over, in detail, what you would expect to see from the paper.

This particular Abstract (about 150 words) goes to a paper that is over 400 pages long.

That means the author condensed 400 pages into 150 words.

Abstract

Vegas Anathema is a novel-in-stories, consisting of both written (verbal) and graphic text in the genre of hysterical realism. Graphic text in parallel with verbal text was found to reveal aspects of character otherwise controlled by the narrator voice. This had potential to assist the writer to develop the style of narration in order to permit the representation of character perspective and, possibly, character-as-narrator. An exploration of narrative voice and free indirect discourse revealed a voice for a character who previously lacked such a voice.

The emergence of these styles of narrative are examined in a critical commentary which also looks at the use of the carnivalesque chronotope. This further assisted the writer in developing a written artefact that explored an in-process creation of genre, namely hysterical realism. It was found that a writer may, indeed, reappropriate a genre when working with the aims of creating from the genre.

THE ABSTRACT

Another example

This Abstract is from the sample paper by OWL Purdue. As you can see, this one is only 1 paragraph long and has keywords.

It also has citations used in order to talk more directly about the research done.

Both Abstracts discuss a longer paper, in this particular case an 11 page paper, into a shorter—condensed—version of [under 250 words](#).

Abstract

This paper explores four published articles that report on results from research conducted on online (Internet) and offline (non-Internet) relationships and their relationship to computer-mediated communication (CMC). The articles, however, vary in their definitions and uses of CMC. Butler and Kraut (2002) suggest that face-to-face (FtF) interactions are more effective than CMC, defined and used as “email,” in creating feelings of closeness or intimacy. Other articles define CMC differently and, therefore, offer different results. This paper examines Cummings, Butler, and Kraut’s (2002) research in relation to three other research articles to suggest that all forms of CMC should be studied in order to fully understand how CMC influences online and offline relationships.

Keywords: computer-mediated communication, face-to-face communication

THE CONCLUSION

The first thing

- A Conclusion:
 - A recap of what you've done
 - Discusses only what is in the research paper
 - Usually reintroduces the thesis
 - Is most likely the 2nd thing to be read by someone looking at your paper
 - Usually a paragraph or two, but can be far longer depending on the length of the paper
 - Sometimes shows where the research can go in the future

THE CONCLUSION

An example

This example is from the paper of whose abstract we discussed first.

It is the first paragraph in the 7 paged conclusion section.

Your conclusion won't be nearly as long as 7 pages, but it gives an example of what to include.

A conclusion starts to readdress the over-all work and thesis. It can also give a map to where future studies might follow, but it will not introduce anything that wasn't covered in the paper.

Conclusion

The thesis made me re-evaluate the characters and my lens of hysterical realism, but it also shifts my concept of hysterical realism. One of the aspects of hysterical realism, especially in the post 9-11 world, is that the artist (and anyone really) are formed by their social connections to their culture, government, and class roles. With hysterical realism, I can create a world in rich as detail as one lived and populate that world with socio-political actors who react to the stimulus of that world—how people react to the world demonstrates how the interior actor feels.

THE CONCLUSION

Another example

This conclusion is from the sample paper by OWL Purdue. As you can see, this one is only 1 paragraph long.

It restates the thesis and recaps briefly what the 11 page paper was about.

Your conclusion will most likely be a single paragraph like this example.

For a full reading of this paper and the other breakdown of an APA style example of a research paper, please see this link:

https://owl.english.purdue.edu/media/pdf/20090212013008_560.pdf

Conclusions and Future Study

In order to gain a complete understanding of CMC's true effect on both online and offline relationships, it is necessary to conduct a study that examines all aspects of CMC. This includes, but is not limited to, email, IM, voice-chat, video-chat, online journals and diaries, online social groups with message boards, and chat rooms. The effects on relationships of each modality may be different, and this is demonstrated by the discrepancies in intimacy between email and IM correspondence. As each mode of communication becomes more prevalent in individuals' lives, it is important to examine the impact of all modes of CMC on online and offline relationship formation, maintenance, and even termination.