

# REVISE YOUR 5 PARAGRAPH PAPER WITH SPRINKLES

How to easily add sources to an original paper

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for University of the People

# A QUICK PAPER FOR DEMONSTRATION

## The first thing

First thing I would do is see that this assignment calls for an essay. An essay of 700 words can be accomplished in the "5 paragraph essay" style. This usually means:

1. Introduction
2. Body #1
3. Body #2
4. Body #3
5. Conclusion

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## What style?

The Introduction introduces your topic and thesis. Body #1 has a topic sentence that will support your thesis; #2 will also; and #3 does as well. The topic sentences/evidence can be given a number of different ways.

Now, depending what you want to do, you might choose one of the 5 to the left, or something else entirely.

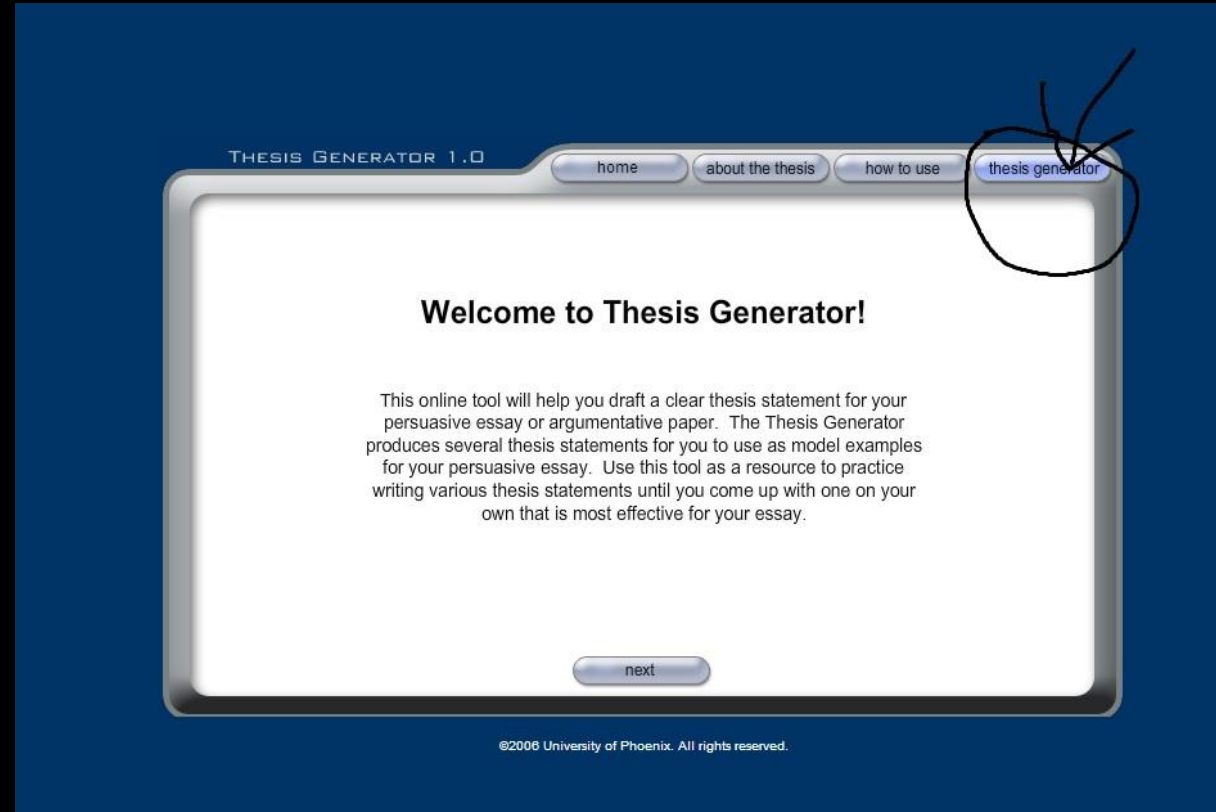
- **Chronological**—in order of events. For example, you could discuss WWI and then WWII. You can also do Reverse Chronological where WWII would be viewed then WWI.
- **Order of Importance**—Your best support first then followed by your 2nd best and then your 3<sup>rd</sup> and so forth.
- **Reverse Order of Importance**—the least important support first followed by your 2<sup>nd</sup> least all the way up to best.
- **Spatial**—the order is given by proximity. For example, if you were to describe a crime scene or give an essay on how to work on your car.
- **Sandwich**—Your best support first, your 3<sup>rd</sup> best next, and your 2<sup>nd</sup> best last. This is usually done to keep reader interest. It is also done a lot in anthology work. Pick up an anthology video and watch the 1<sup>st</sup> movie. It usually is good. The last one is usually good too. The middle usually has filler.

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## Creating the thesis

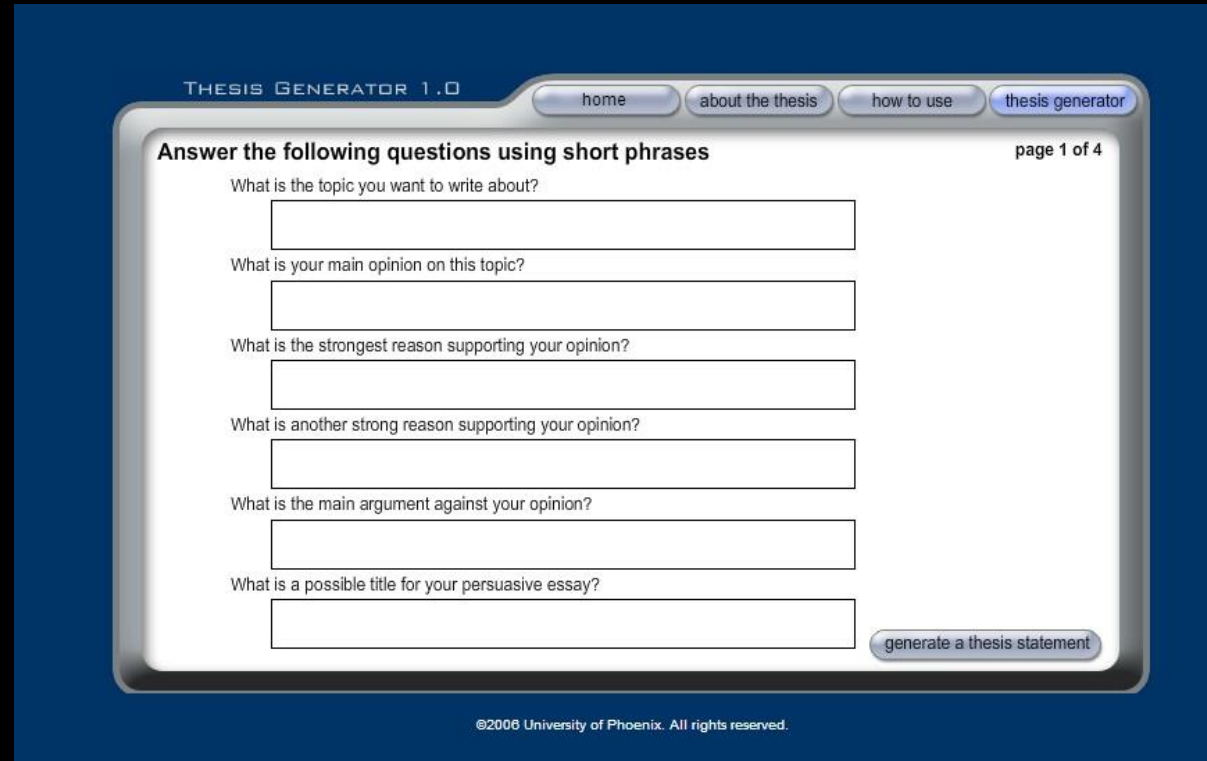
To start off though—no matter which style you choose—you need a thesis. The easiest way for that is to use the thesis generator at:

[http://corptrain.phoenix.edu/thesis\\_generator/thesis\\_generator.html](http://corptrain.phoenix.edu/thesis_generator/thesis_generator.html)



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First fill in the blanks. Yes, it is as simple as answering the questions they ask you



The screenshot shows a web browser window titled "THESIS GENERATOR 1.0". The browser's address bar and navigation buttons are visible at the top. The main content area is titled "Answer the following questions using short phrases" and "page 1 of 4". It contains seven text input fields, each preceded by a question. At the bottom right of the form is a button labeled "generate a thesis statement".

THESIS GENERATOR 1.0

home about the thesis how to use thesis generator

Answer the following questions using short phrases page 1 of 4

What is the topic you want to write about?

What is your main opinion on this topic?

What is the strongest reason supporting your opinion?

What is another strong reason supporting your opinion?

What is the main argument against your opinion?

What is a possible title for your persuasive essay?

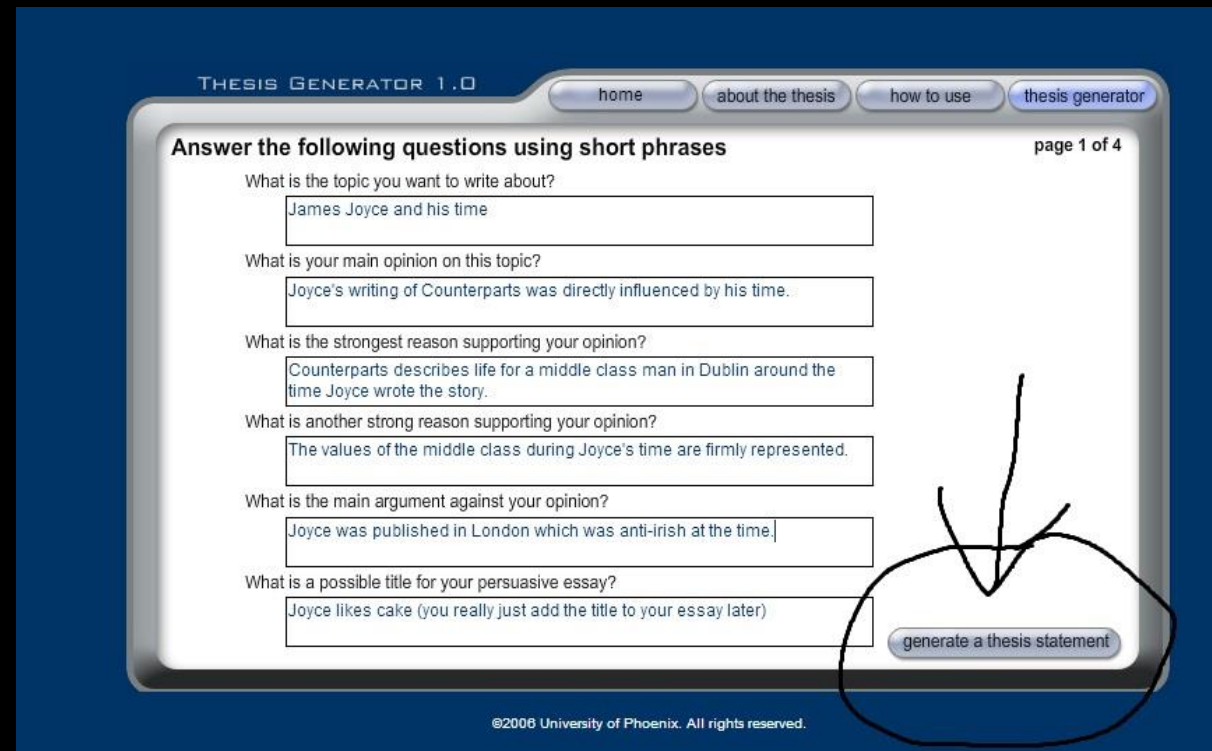
generate a thesis statement

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# A QUICK PAPER FOR DEMONSTRATION

Then click Generate Thesis.



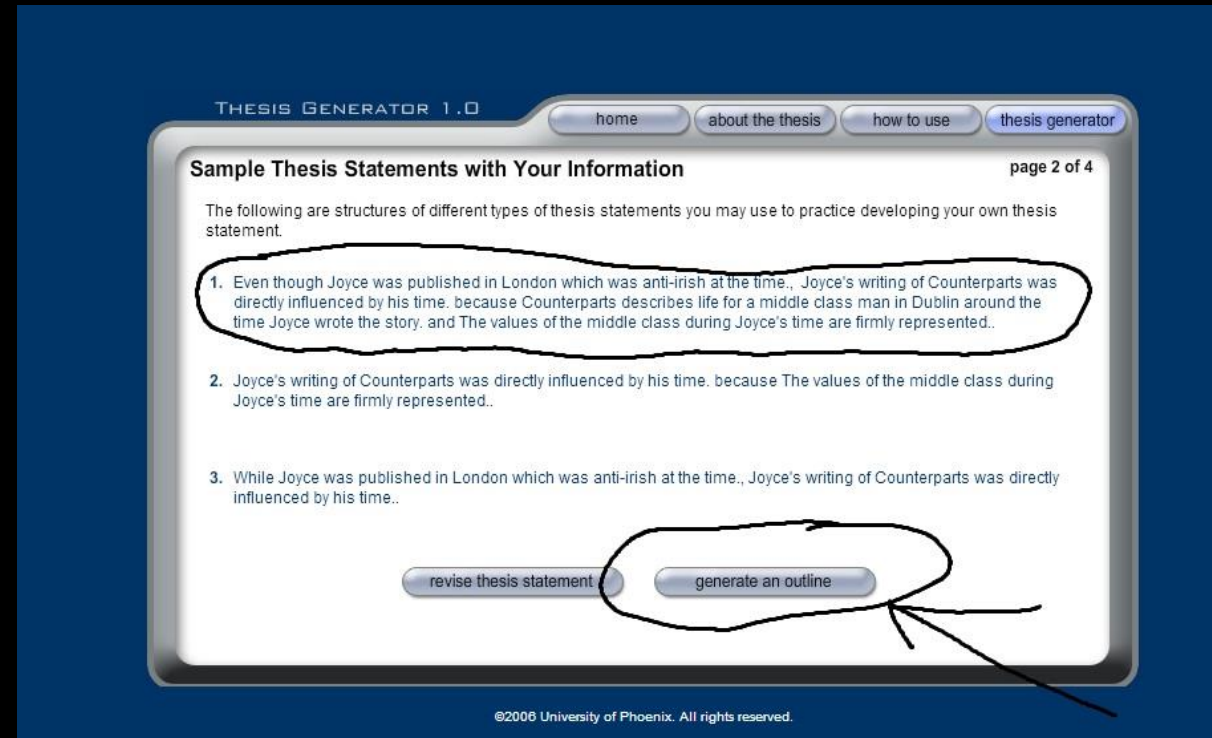
The screenshot shows a web browser window with the title "THESIS GENERATOR 1.0". The navigation bar includes links for "home", "about the thesis", "how to use", and "thesis generator". The main content area is titled "Answer the following questions using short phrases" and is labeled "page 1 of 4". It contains seven text input fields with the following prompts and user-entered text:

- What is the topic you want to write about?  
James Joyce and his time
- What is your main opinion on this topic?  
Joyce's writing of Counterparts was directly influenced by his time.
- What is the strongest reason supporting your opinion?  
Counterparts describes life for a middle class man in Dublin around the time Joyce wrote the story.
- What is another strong reason supporting your opinion?  
The values of the middle class during Joyce's time are firmly represented.
- What is the main argument against your opinion?  
Joyce was published in London which was anti-Irish at the time.
- What is a possible title for your persuasive essay?  
Joyce likes cake (you really just add the title to your essay later)

A hand-drawn arrow points to a button labeled "generate a thesis statement" at the bottom right of the form. The footer of the page reads "©2006 University of Phoenix. All rights reserved."

# A QUICK PAPER FOR DEMONSTRATION

You can use one of these for your thesis. Usually the 1<sup>st</sup> one is the best, but all of them need to be cleaned up.



# A QUICK PAPER FOR DEMONSTRATION

For example, I turn:



Even though Joyce was published in London which was anti-irish at the time., Joyce's writing of Counterparts was directly influenced by his time. because Counterparts describes life for a middle class man in Dublin around the time Joyce wrote the story. and The values of the middle class during Joyce's time are firmly represented..

Into:



Even though Joyce was published in anti-Irish London, Joyce's writing of "Counterparts" was directly influenced by his time because "Counterparts" describes life for a middle class man in Dublin around the time Joyce wrote the story and the values of the middle class are firmly represented.



# A QUICK PAPER FOR DEMONSTRATION

Then you click Outline. This is where the magic is.

Do you see how the outline generates your Topic Sentences for you?

Now all you have to do is put those into your paper at the start of the body paragraphs and discuss them.

The screenshot displays the 'THESIS GENERATOR 1.0' application window. The title bar includes buttons for 'home', 'about the thesis', 'how to use', and 'thesis generator'. The main content area is titled 'An Outline for Joyce likes cake (you really just add the' and indicates 'page 3 of 4'. The outline is structured as follows:

- Introductory Paragraph**
  - Your introduction should capture your reader's attention and provide basic information on your topic.
  - Present a clear, thesis statement with three best reasons to support it. These reasons become the topics of each of the three supporting paragraphs.
- Body Paragraph #1**
  - Joyce's writing of Counterparts was directly influenced by his time.
  - Present first point supporting thesis in a complete sentence.
  - Provide evidence or examples supporting this point.
- Body Paragraph #2**
  - The values of the middle class during Joyce's time are firmly represented.
  - Present second point supporting thesis in a complete sentence.
  - Provide evidence or examples supporting this point.
- Body Paragraph #3**

Navigation buttons 'previous' and 'next' are at the bottom right, along with a printer icon. A hand-drawn checkmark is visible next to the 'Body Paragraph #1' section.

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# A QUICK PAPER FOR DEMONSTRATION

So, our outline looks like:



1. Introduction (thesis)
2. Body #1 Joyce's writing of Counterparts was directly influenced by his time.
3. Body #2 The values of the middle class during Joyce's time are firmly represented.
4. Body #3 The most important reason Joyce's writing of "Counterparts" was directly influenced by his time is because "Counterparts" describes life for a middle class man in Dublin around the time Joyce wrote the story.
5. Conclusion In conclusion, although Joyce was published in London, which was anti-Irish at the time, Joyce's writing of "Counterparts" was directly influenced by his time for two main reasons. First, the values of the middle class during Joyce's time are firmly represented, but most importantly, "Counterparts" describes life for a middle class man in Dublin around the time Joyce wrote the story.

# A QUICK PAPER FOR DEMONSTRATION

Now, we discuss the  
points:



Writers are products of their time. Some might be seen as racist in views of modern times, or even other backwards values, but there is a historical connection between content and what the writer exposes in his or her society. James Joyce wrote several short stories about Dublin that reflected what life was like for the Irish under English rule. Even though Joyce was published in anti-Irish London, Joyce's writing of "Counterparts" was directly influenced by his time because "Counterparts" describes life for a middle class man in Dublin around the time Joyce wrote the story and the values of the middle class are firmly represented.

Joyce's writing of Counterparts was directly influenced by his time. When you view Counterparts, you can see a part of Dublin come alive. Joyce was not writing about an older Dublin or even an imagined future of Dublin, but rather he wrote from his contemporary view point of what Dublin represented to him, to his community, and to the rest of the world. Everything from the streets to the language and dialects used are from Joyce's time.

The values of the middle class during Joyce's time are firmly represented. Most middle class values today are the same ones shared by Joyce's Dublin. People were a bit more religious then and most of the families only had the father working, but the value on making a name for yourself still held true. Money was a bit harder to come by, so the middle class would work extremely long hours for whatever pay they could in order to provide for their family.

The most important reason Joyce's writing of "Counterparts" was directly influenced by his time is because "Counterparts" describes life for a middle class man in Dublin around the time Joyce wrote the story. The entire story is centred on a man who works as a counterpart person. His job will eventually be removed when carbon copy paper starts to become more popular and can easily be replaced by anything like a copy machine today. Basically, the man is doing the job of copying documents in long hand. This is an unskilled job as the only basic requirements are being able to copy the words—reading is not even a requirement, but it is found useful. He puts up with this menial job because he wants money to support his family, but he also wants money to support his drinking habit.

In conclusion, although Joyce was published in London, which was anti-Irish at the time, Joyce's writing of "Counterparts" was directly influenced by his time for two main reasons. First, the values of the middle class during Joyce's time are firmly represented, but most importantly, "Counterparts" describes life for a middle class man in Dublin around the time Joyce wrote the story.

# THE SPRINKLES


Finally, we have the paragraphs done, but we need supporting evidence (the **Sprinkles**!) so, now we **sprinkle** in a few. For this paper, we will use three **sprinkles**.

The basic guide line is: More Ice-Cream (your thoughts) than **Sprinkles** (quoted or paraphrased items).

For our **Sprinkles**, we will use the UoPeople Library. As I used the library, I found an article by Gibson and we will use that along with the story, 'Counterparts' itself.

# THE SPRINKLES

For this paper, I keep the first two paragraphs unchanged. I add in the **Sprinkles** in the 3<sup>rd</sup> and 4<sup>th</sup> paragraph, but you could add them in anywhere they fit.



This example is of the 3<sup>rd</sup> paragraph and the changes made. As you can see, we don't just paste in quotes, but we add a 'So What?' comment of analysis or synthesis:

The values of the middle class during Joyce's time are firmly represented. Most middle class values today are the same ones shared by Joyce's Dublin. People were a bit more religious then and most of the families only had the father working, but the value on making a name for yourself still held true. Money was a bit harder to come by, so the middle class would work extremely long hours for whatever pay they could in order to provide for their family. **(The paraphrase or quote)** Joyce demonstrates this by showing how much Farrington hated his work, "He felt strong enough to clear out the whole office singlehanded. His body ached to do something, to rush out and revel in violence" (1926, p. 76). **(The SO WHAT?)** As you can see, the man is in a job that he hates, but he keeps it because he needs the money; this is reflected even in today's middle class society. In fact, Gibson (2013) suggested that the middle class in Dublin, dressed like royalty off the wages of poor paying jobs in order to make believe they had it better than they did." (p. 51). This is in direct support of how Joyce's story could be viewed in reflection, especially when Farrington sells his watch just to impress his friends. **(Never just give a quote. Give a SO WHAT? about the quote. What do YOU think it means?)**



# THE SPRINKLES

The full paper with the added **Sprinkles** is almost 700 words. Now we have to add in References at the end, as we already added the in-text citations while **Sprinkling**.

To do this, we can use our handy tool at [www.bibme.org](http://www.bibme.org) (remember to set it to APA though!) The results are below:

Gibson, A. (2013). *The strong spirit: history, politics, and aesthetics in the writings of James Joyce 1898-1915*.

Oxford: Oxford University Press.

Joyce, J. (1926). *Dubliners*. New York: Modern library.

The screenshot shows the BibMe website interface. At the top, there's a navigation bar with 'bibme' logo, 'BIBLIOGRAPHY MAKER', 'MY SAVED BIBLIOGRAPHIES (1)', and 'CITATION GUIDE'. Below this is a search bar with 'Auto-fill mode' and 'Manual entry mode' options. A search button labeled 'Find Book' is present. To the right, there's a sidebar with a list of citations. The first citation is 'Gibson, A. (2013). The strong spirit: history, politics, and aesthetics in the writings of James Joyce 1898-1915. Oxford: Oxford University Press.' The second citation is 'Joyce, J. (1926). Dubliners. New York: Modern library.' Both citations have 'Copy & Paste' and 'Parenthetical' options. A hand-drawn circle highlights the citation list area. Below the search bar, there's a 'Donate' button and a 'Support BibMe' section. At the bottom, there's a 'Got friends you think would like BibMe?' section with a 'Send to Friends' button. A footer note states: 'We hate spam, too! This will be a one-time only mailing to your friends. We will not store their addresses or contact them again.'

# THE SPRINKLES

The original 5 paragraph essay now has 3 in-text citations (**Sprinkles**) from 2 different sources. We can see that the **Sprinkles** are very small and most of the work is still the original though (ice-cream).

