



# A QUICK GUIDE TO USING THE LIBRARY

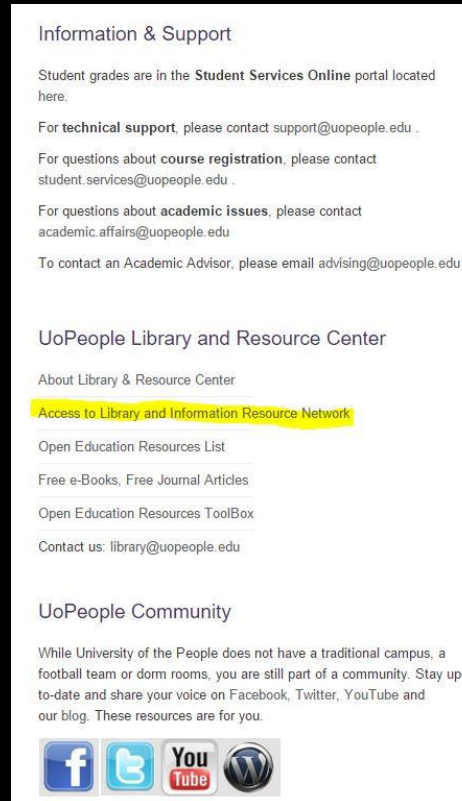
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for University of the People



## WHY USE OUR LIBRARY INSTEAD OF GOOGLE?

- Information found via Google can be faulty.
- Wikipedia is an open edit database where faulty information can be easily placed.
- Our library has peer reviewed resources at your command.
- Our library has a vast database that is directed at your studies.
- Our library can point you towards how to cite and give references easily.

# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY



**Step 1:** Go on our home page and find the “UoPeople Library and Resource Center”.

**Step 2:** Click on “Access to Library and Information Resource Network”.

# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY



**Step 3:** Select your interest. For this example, I am using “Language and Literature” for the English class. Note: As the Library grows, the categories might expand too. If you need help finding the correct category for your research, please consult your instructor or the librarian.

# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY



**Step 4:** Select the database you want. For this example, I am choosing Expanded Academic ASAP. I am choosing this one because it is easy to select full texts and peer reviews. (Note: You can also use the "Search All" function by the magnifying glass in the upper right corner.)

# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY

The screenshot shows the GALE Expanded Academic ASAP search results page for the query 'Jack London'. The search was performed by Subject. The results are displayed in a list of academic journals, with three items visible. Each item includes the full-text type (e.g., BOOK REVIEW, ARTICLE), the title, author, journal name, and publication details. The right sidebar contains filters for Content Types, Filters (Full Text, Peer Reviewed Journals, Contains Images), Publication Dates, Subjects, Document Type, and Publication Title. The 'Full Text' and 'Peer Reviewed Journals' filters are checked.

GALE Expanded Academic ASAP Jack London Subject

Academic Journals (23)

Search Terms: Subject (Jack London) LIMITS: With Full Text (X) And Peer-Reviewed (X) Sort by: Newest

Full-text: BOOK REVIEW  
Jack London: An American Life.  
Michael E. Meagher.  
Journal of Interdisciplinary Studies.  
27. 1-2 (Summer-Autumn 2015) p200. Word Count: 894.  
Jack London: An American Life. By Earle Labor. New York: Farrar Straus Giroux, 2013. Cloth. 461 p. \$30. Jack London is the enigma of the American explorer: brash and successful. With London, we add to the list a gifted...

PDF page(s) Save

Full-text: ARTICLE  
Pandemic fear and literature: observations from Jack London's The Scarlet Plague.  
Michele Augusto Riva, Marta Benedetti, and Giancarlo Cesana.  
Emerging Infectious Diseases.  
20. 10 (Oct. 2014) p1753. Word Count: 3663.  
The Scarlet Plague, originally published by Jack London in 1912, was one of the first examples of a postapocalyptic fiction novel in modern literature (1). Set in a ravaged and wild America, the story takes place in...

PDF page(s) Save

Full-text: BOOK REVIEW  
Tales from the asylum.  
Simon Jarrett.  
Community Living.  
27. 1 (Fall 2013) p28. Word Count: 507.

Content Types  
Academic Journals (23)

Search within results

Filters:  
☒ Full Text  
☒ Peer Reviewed Journals  
☐ Contains Images

Publication Dates:  
Past Week  
Past Month  
Past Year  
Custom Date Range

Subjects  
London, Jack (Americ... (20)  
American writers (3)  
literature (3)

Document Type  
Article (13)  
Book review (4)  
Critical essay (4)

Publication Title  
California History (2)

**Step 5:** Make sure you check the “full text” option and the “peer reviewed” option.

**Step 6:** Select how you want to search. For this example, I am searching by Subject.



# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY

The screenshot shows the GALE Expanded Academic ASAP search results page for the query 'Jack London'. The search bar at the top contains 'Jack London' and a magnifying glass icon. The results are displayed in a list format under the heading 'Academic Journals (23)'. The first result is a book review titled 'Jack London: An American Life' by Michael E. Meagher, published in the Journal of Interdisciplinary Studies. The second result is an article titled 'Pandemic fear and literature: observations from Jack London's The Scarlet Plague' by Michele Augusto Riva, Marta Benedetti, and Giancarlo Cesana, published in Emerging Infectious Diseases. The third result is a book review titled 'Tales from the asylum' by Simon Jarrett, published in Community Living. On the right side of the page, there are filters for 'Content Types', 'Publication Dates', 'Subjects', 'Document Type', and 'Publication Title'. The 'Filters' section shows that 'Full Text' and 'Peer Reviewed Journals' are selected. The 'Subjects' section shows 'London, Jack (Americ...' (20), 'American writers (3)', and 'literature (3)'. The 'Document Type' section shows 'Article (13)', 'Book review (4)', and 'Critical essay (4)'. The 'Publication Title' section shows 'California History (2)'.

**Step 7:** Type in your search term. For this example, I am using Jack London.

**Step 8:** Hit Enter or click on the magnifying glass.

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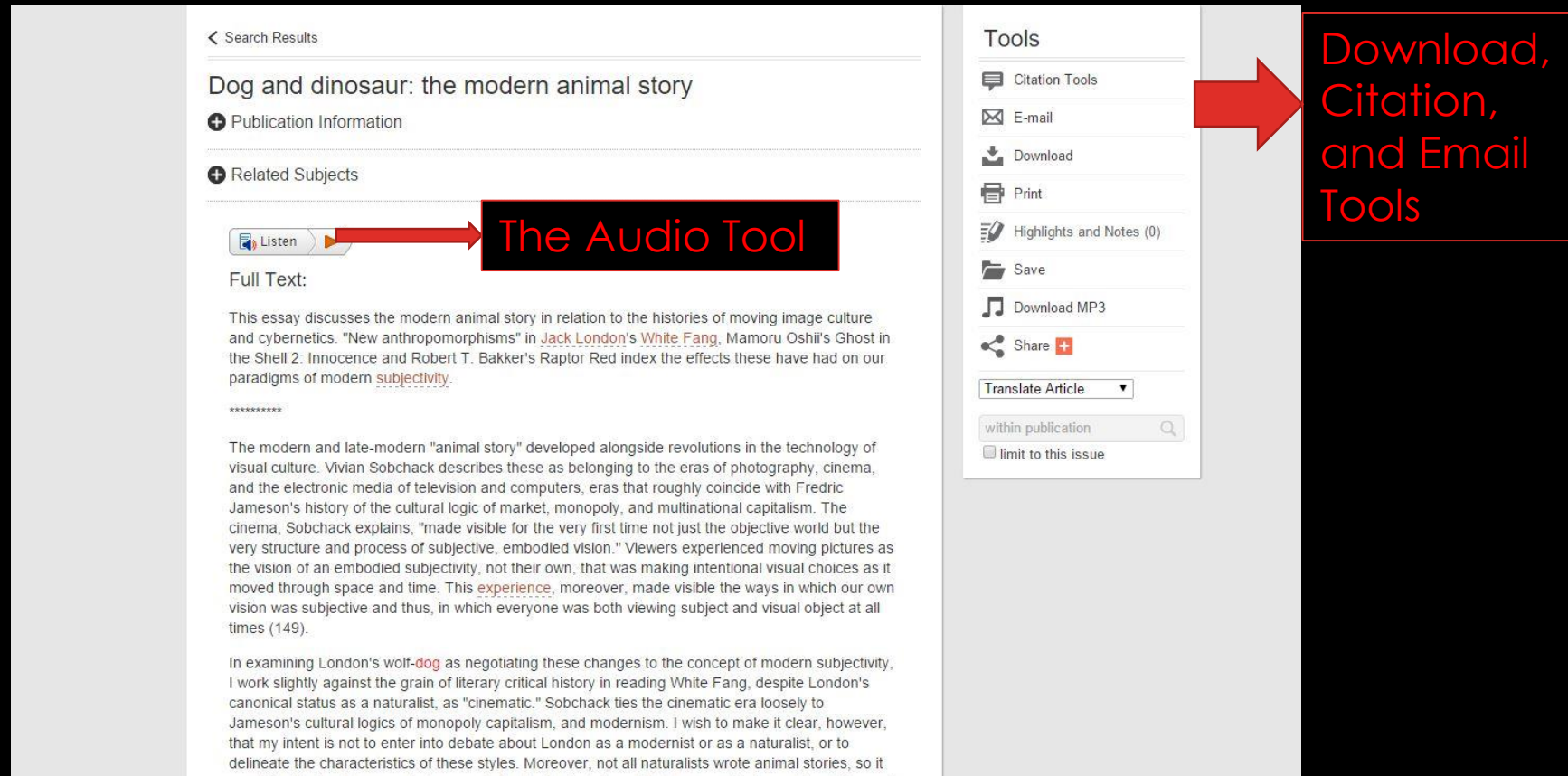
The screenshot displays a library search interface. At the top, it shows 'Academic Journals (23)' with search terms 'Subject (Jack London) LIMITS: With Full Text (X) And Peer-Reviewed (X)' and a 'Sort by: Newest' dropdown. The main results area lists three items, each with a 'Full-text' label and a 'PDF page(s) | Save' button. The first item is a 'BOOK REVIEW' titled 'Jack London: An American Life' by Michael E. Meagher. The second is an 'ARTICLE' titled 'Pandemic fear and literature: observations from Jack London's The Scarlet Plague' by Michele Augusto Riva, Marta Benedetti, and Giancarlo Cesana. The third is another 'BOOK REVIEW' titled 'Tales from the asylum' by Simon Jarrett. The sidebar on the right, titled 'Content Types', includes filters for 'Full Text' and 'Peer Reviewed Journals'. It also has sections for 'Publication Dates' (Past Week, Past Month, Past Year, Custom Date Range), 'Subjects' (London, Jack (Americ... (20), American writers (3), literature (3)), 'Document Type' (Article (13), Book review (4), Critical essay (4)), and 'Publication Title' (California History (2), College Literature (2), Studies in American ... (2)). At the bottom of the sidebar is an 'Analyze' section with a 'Topic Finder' button.

**Step 9:** Notice how you can limit your search further (as shown in the highlighted area of the left hand side). You can also see which has full-text with graphics, which has a pdf version and what sort of review it is (for example, a book review is the one highlighted). You can even Use a “Topic Finder” button!

**Step 10:** Click on the result you wish to read.



# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY



The screenshot shows a library interface for an article titled "Dog and dinosaur: the modern animal story". The page includes sections for "Search Results", "Publication Information", "Related Subjects", and "Full Text". A red arrow points from the "Listen" button to a black box labeled "The Audio Tool". Another red arrow points from the "Tools" sidebar to a black box labeled "Download, Citation, and Email Tools".

Search Results

Dog and dinosaur: the modern animal story

+ Publication Information

+ Related Subjects

Listen → The Audio Tool

Full Text:

This essay discusses the modern animal story in relation to the histories of moving image culture and cybernetics. "New anthropomorphisms" in Jack London's *White Fang*, Mamoru Oshii's *Ghost in the Shell 2: Innocence* and Robert T. Bakker's *Raptor Red* index the effects these have had on our paradigms of modern subjectivity.

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The modern and late-modern "animal story" developed alongside revolutions in the technology of visual culture. Vivian Sobchack describes these as belonging to the eras of photography, cinema, and the electronic media of television and computers, eras that roughly coincide with Fredric Jameson's history of the cultural logic of market, monopoly, and multinational capitalism. The cinema, Sobchack explains, "made visible for the very first time not just the objective world but the very structure and process of subjective, embodied vision." Viewers experienced moving pictures as the vision of an embodied subjectivity, not their own, that was making intentional visual choices as it moved through space and time. This experience, moreover, made visible the ways in which our own vision was subjective and thus, in which everyone was both viewing subject and visual object at all times (149).

In examining London's wolf-dog as negotiating these changes to the concept of modern subjectivity, I work slightly against the grain of literary critical history in reading *White Fang*, despite London's canonical status as a naturalist, as "cinematic." Sobchack ties the cinematic era loosely to Jameson's cultural logics of monopoly capitalism, and modernism. I wish to make it clear, however, that my intent is not to enter into debate about London as a modernist or as a naturalist, or to delineate the characteristics of these styles. Moreover, not all naturalists wrote animal stories, so it

Tools

Citation Tools

E-mail

Download

Print

Highlights and Notes (0)

Save

Download MP3

Share

Translate Article

within publication

limit to this issue

Download, Citation, and Email Tools

**Step 11:** Read and take notes. Notice how this article even has an audio part that will read to you. Don't forget to write down in your notebook where you found this information.

# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY

The screenshot shows a library search results page for the article "Dog and dinosaur: the modern animal story" by Chu, P. E. (2007). The page includes a "Citation" section with buttons for "MLA 7<sup>th</sup> Edition" and "APA 6<sup>th</sup> Edition". The "APA 6<sup>th</sup> Edition" button is highlighted with a yellow box and a red arrow pointing to it from a text box that says "APA 6<sup>th</sup> Edition Button". Below the citation text, there are "Download" and "Select" buttons. The "Select" button is highlighted with a yellow box and a red arrow pointing to it from a text box that says "Click this to Select all of the text in the box." To the left of the citation text, there are links for "Disclaimer", "MLA example", and "APA example". A red arrow points to the "APA example" link from a text box that says "Click the link for APA example." The background of the screenshot shows the article's abstract, which discusses the subjective nature of cinematic vision.

Search Results

Dog and dinosaur: the modern animal story

Publication Information

APA 6<sup>th</sup> Edition Button

Citation

MLA 7<sup>th</sup> Edition APA 6<sup>th</sup> Edition

Chu, P. E. (2007). Dog and dinosaur: the modern animal story. *Mosaic* [Winnipeg], 40(1), 79+.  
Retrieved from <http://go.galegroup.com.ezp-01.lirn.net/ps/i.do?id=GALE%7CA162353984&v=2.1&u=lin17237&it=r&p=EALM&sw=w&asid=ae493e7b91728583f4dc223a2ecc392>

Download Select

Export

EasyBib

EndNote

ProCite

Reference Manager

RefWorks

Save to Google Drive™

Disclaimer [MLA example](#) [APA example](#)

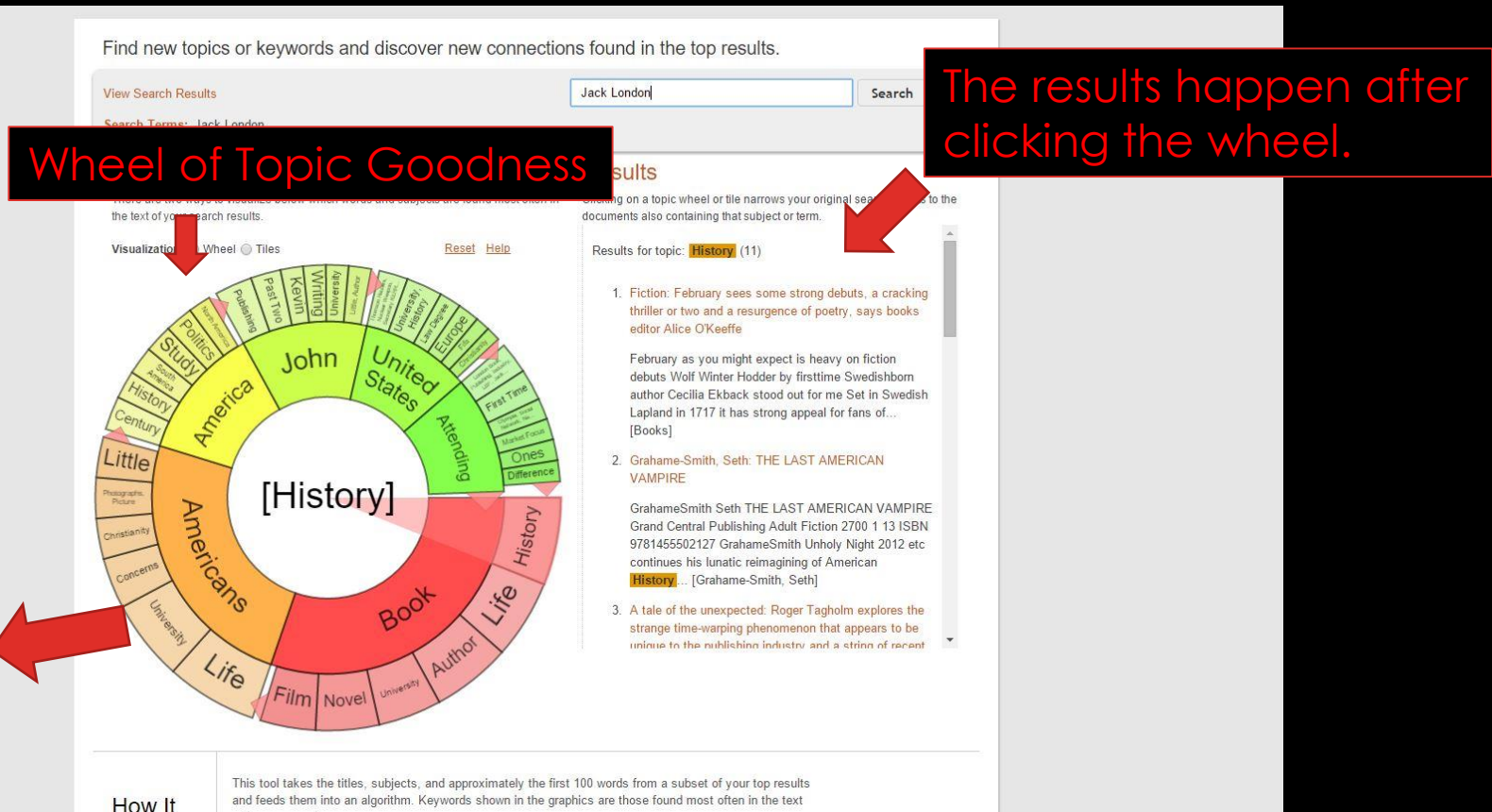
Click the link for APA example.

Click this to Select all of the text in the box.

**Step 11:** Don't forget to click on APA 6<sup>th</sup> Edition. This will bring up your Reference for the end of your paper, but remember you need to Cite In-Text too to avoid plagiarism.

**Step 12:** The In-Text citation for this work is: (Chu, 2007, p. #). You insert whatever page you are on for the p# area. For example, (Chu, 2007, p. 3). If you have questions about this, please see the PowerPoint on how to cite and the various resources shown, including the APA example link.

# A STEP BY STEP GUIDE ON HOW TO USE THE LIBRARY



Select a part of the wheel  
to see where it takes you!



THAT IS ALL THERE IS  
TO IT. JUST  
REMEMBER:

- Peer Reviewed Sources are far more reliable than non.
- Your Library is open 24/7.
- Your Library has a librarian who is happy to assist you.
- Do not just copy/paste sources in.  
Remember sources are just the Sprinkles on the icecream. Your original thoughts are the icecream!
- To avoid plagiarism you need to do BOTH the in-text citations where you are using the source in your text and a full reference at the end of the text.